## **Creative Guitar Mastery: Movable Chord Workbook**

### j. Christian Miller

A book in the Creative Guitar Mastery<sup>TM</sup> series

### **International Standard Serial Number:**

ISSN 1545-8385 (print) ISSN 1545-8393(online)

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Creative Guitar Mastery<sup>™</sup> and CreativeGuitarMastery.com are imprints of DoublePlanet.com Publishing & Consultation

### Library of Congress Control Number: 2013911294

### International Standard Serial Number (ISSN):

ISSN 1545-8385 (print) ISSN 1545-8407(CD-ROM) ISSN 1545-8393(online)

### International Standard Book Number (ISBN):

Creative Guitar Mastery: Moveable Chord Workbook (Print) ISBN: 978-0-9743571-5-7 Creative Guitar Mastery: Movable Chord Workbook (Electronic) ISBN: 978-0-9743571-6-4 Creative Guitar Mastery: Movable Chord Workbook (iTunes iBookstore) ISBN: 978-0-9743571-7-1

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# Introduction

# Who is this for?

This book is dedicated to the creative guitarist. It is aimed at the person seeking to further develop their understanding of how to use this wonderful instrument to express themselves in their own unique way. It is for the person in the rock band, the singer/ songwriter plunking out chords and melodies to go along with their words. It is for the guy out in the garage spending hours on end honing the craft of recording music on his computer. It is for anyone trying to find his or her unique creative voice and express it through the medium of the guitar.

This book is aimed at the student who pursues music from a creative viewpoint. It is especially for the person trying to get a grip on movable chords. It is not full of theory. In fact, there is a minimum of instruction included.

# Why was it written?

Movable Chord Workbook was written to give you the quickest path to the most complete understanding of movable chords on the guitar. You could spend a small fortune in tuition and rent, move to Boston and go to a fancy private college and study guitar and music theory for years while they trickle it out over years and years.

I wrote it in an attempt to fill the gaps in the information available to the student of creative guitar who is seeking to tune-in to their own unique creative voices. There is a lot of information here. Hopefully, the sheer volume of all that's here will not overwhelm the mindful student.

Instead, I hope that you will keep a copy of this book around for years to come and refer back to it every now and then to realize how much the material here can transform your playing as the ideas take root in your mind.

## How was it written?

I tried to make the smallest, yet most complete chord book possible. Therefore, I omitted the instruction for the book to a bare minimum. It is simply a movable chord workbook. There are lots of chords books out there, but this one is simpler, leading to more complete understanding.

Use the book as a reference, to complete your understanding, and especially application of movable chords.

## When and where was it written?

This book is the result of over twenty years of serious pursuit of guitar mastery especially as an instrument to express my own creativity in the form of being a songwriter and most importantly, a creative guitarist.

Early on I realized that if you wanted to study guitar from a creative standpoint, or as a means to express your own creativity, and to interact with other such people to create music that was uniquely your own and no one else's a more holistic approach was needed.

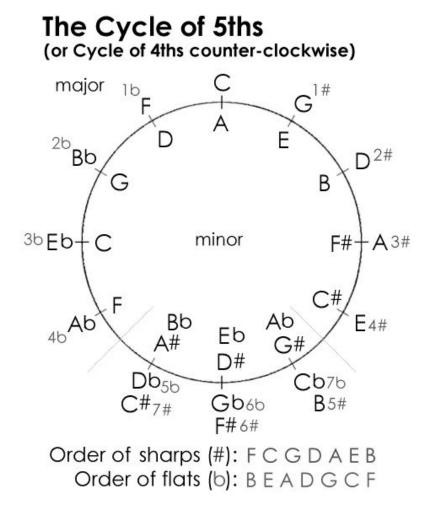
This material is geared toward this creative philosophy. It is for the guitarist trying to get a practical grip on movable chords.

# What does it cover?

The workbook gives the most complete picture of useable chords in the smallest space. The book conveys a limited set of chords. It is the most common, most graspable set of movable chords. You could get through just about any gig with this set of chords. The most basic way to know your moveable chord forms is to be able play each of them in common cycles. The most common cycles are descending and ascending 5<sup>th</sup>s. Check out this pictorial diagram of this type of chord motion.

Go counter-clockwise for resolving 5ths. The other way is ascending 5ths. Be able to go either way with these forms individually. This is a good place to start.

## The Cycle of 5ths



Chords are organized by what string their root is on, and also by related shapes. This is the most logical order for a book. However, it would behoove the student to learn them in a practical way. See supplements to this book for more ideas here.